

westendcentre

TECHNICAL SPECIFICATIONS

PA

PA

FOH:

Midas Verona 40ch

Klark Teknik DN360

Klark Teknik DN9848

3 QSC RMX 2450 amps

3 KW Court Acoustic Black Box System

Monitors:

4 sends controlled from FOH desk

2 Klark Teknik DN360

2 QSC RMX 2450 amps

3 sends to 4 front wedges (Martin LE400)

1 send to drum fill

Outboard:

1 Drawmer DL441 Quad Compressor

1 Drawmer DS404 Quad Gate

1 Drawmer MX40 Quad Punch Gate

1 Klark Teknik Square One Dynamics

1 Lexicon MPX110

1 TC Electronic M350

Mics:

6 SM58, 6 SM57, 1 SM91b

6 KT D.I. boxes

LIGHTING

4 Zero88 Beta Packs (24 x 2KW channels)

ETC Ion (2x Touch Screen Monitor) + 40 Fader Wing

Lanterns

22 1KW Parcans

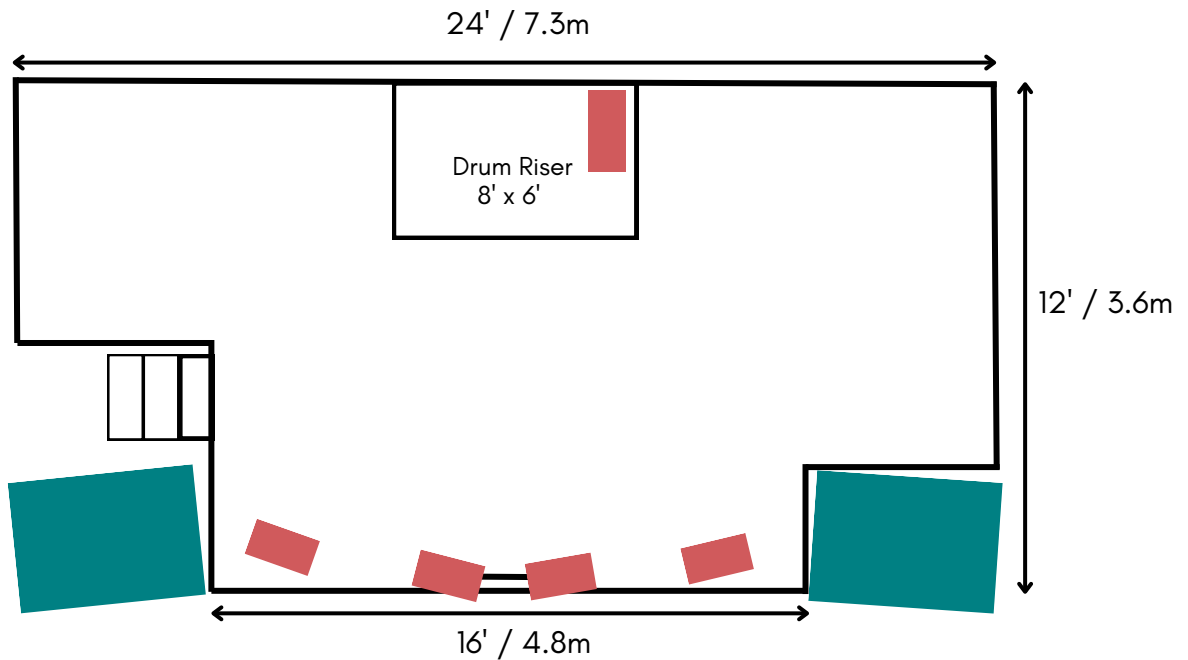
23 650W Minims

8 650W Profiles

ACCESS INFORMATION

There is level access to backstage and an accessible WC/shower next to the dressing room. There are three steps up onto the stage, a hand rail can be installed upon request.

STAGE PLAN



PARKING

Parking is in our car park to the rear of the building. Access is via William Farthing Close which is the 1st left on Queens Road and is before the front of the venue.

(What 3 Words: forgot.civil.goals)

Post code is [GU11 3JD](https://www.google.com/maps/place/GU11+3JD)

Load in and artist parking is at the far end of the car park.

(What 3 Words: pasta.tunnel.cats)

IMPORTANT

Please register your vehicle at reception upon arrival so you don't get a fine.

CONTACT INFORMATION

Technical Manager | Julie Bugdale | julie.bugdale@hampshireculturaltrust.org.uk

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